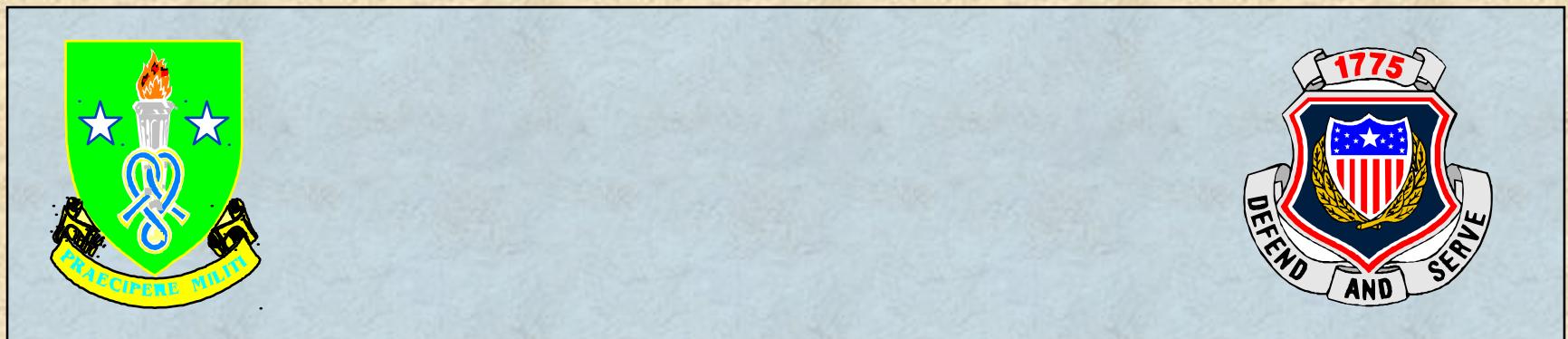


Army Bands Briefing



Army Bands Proprietary Office

MISSION STATEMENT

ARMY BANDS

The mission of Army Bands in Force XXI Operations is to provide music to enhance unit cohesion and morale, and to musically support military operations. Army bands are assigned secondary missions. These primary secondary missions are augmentation of security operations for Command Post and perimeter security for Enemy Prisoner of War/Civilian Internee (EPW/CI) operations.

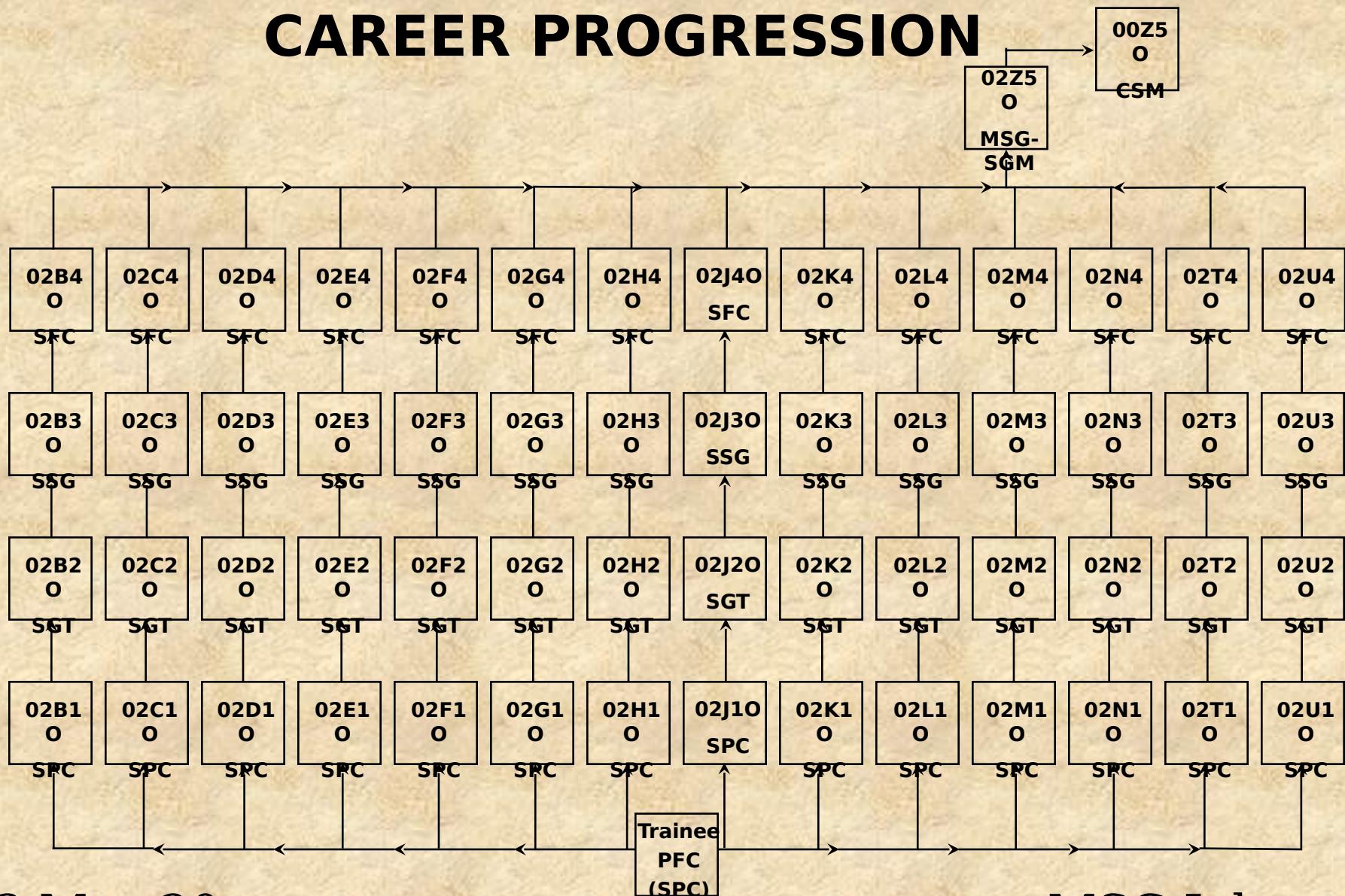
US Army Bands

- Army Bands are primarily TOE units in 3 major sub-types using five different TOEs:
 - Division/Army Band (Direct Support) - TOE 12113L000 (29 COMPO 1 with 2 deactivating June 99)
 - Army Band (General Support) - TOE 12733L000 (3 COMPO1)
 - Special Bands - 1 each COMPO 1
 - The US Army Band (Pershing's Own) - TOE 12703L000
 - The US Army Field Band - TOE 12713L000
 - The US Military Academy Band - TOE 12723L000
- Direct Support and MACOM bands consist of 15 different enlisted MOSs:
 - 02B Cornet/Trumpet Player - 02C Euphonium Player
 - 02D French Horn Player - 02E Trombone Player
 - 02F Tuba Player - 02G Flute Player
 - 02H Oboe Player - 02J Clarinet Player
 - 02K Bassoon Player - 02L Saxophone Player
 - 02M Percussion Player - 02N Piano Player
 - 02T Guitar Player - 02U Electric Bass Player
 - 02Z Bands Senior Sergeant (1SG or SGM)
- Special Bands consist of one single enlisted MOS
 - 02S Special Bandmember

ADJUTANT GENERAL'S CORPS

CAREER MANAGEMENT FIELD 97 - ARMY BANDS

CAREER PROGRESSION



Schooling for Army Bands

- All resident courses held at the Armed Forces School of Music
- Located at the Naval Amphibious Base (Little Creek) in Norfolk, VA
- The School of Music is a Tri-Service school under the supervision of the Chief, Naval Education and Training (CNET) with the Navy serving as host. The Army and Marine Corps are participating services.
- **AIT**
 - 21 Weeks
 - POI and course curriculum designed by the Navy
 - Intensive classroom and individual instrumental study
 - Marching/drill band, concert band, and other ensembles
 - Comparable to first year of college-level music theory
 - 2.70 on standard audition required for graduation
- **Band Officer Course**
 - 6 Weeks orientation for AG Officers in AOC 42C



Army Band NCOES

- All NCOES taught at the US Army Element School of Music
- The USAESOM NCO Academy is accredited by the US Army Sergeants Major Academy
- **BNCOC**
 - 12 Week NCOES course
 - Leadership, technical and instrumental instruction
 - Emphasis is on preparing the soldier for the duties of a section leader in an Army Band
 - Students participate on an FTX with the AIT students
 - 2.80 on standard audition required for graduation
- **ANCOC**
 - 13 Week NCOES course
 - Emphasis is on preparing the soldier for the duties of a group leader in an Army Band
 - Students participate on an FTX with the AIT Students
 - 2.90 on standard audition required for graduation



Schooling for Warrant Officers

- **Warrant Officer Candidate School (WOCS)**
 - MOS immaterial
 - Taught at Ft. Rucker
 - 6 weeks in length
- **WO Basic Course (WOBC)**
 - Intensive technical certification course
 - Taught at USAESOM
 - 21 weeks for AC personnel
 - 1 week for RC personnel
- **WO Advanced Course (WOAC)**
 - For CW3 Selectees (AC)
 - Prior to CW3 promotion (RC)
 - Taught at USAESOM
 - 4 weeks in length
- **WO Senior Staff Course (WOSC)**
 - For CW4 Selectees
 - Prior to CW4 promotion (RC)
 - Taught at Ft. Rucker
 - 4 weeks in length
- **WO Senior Staff Course (WOSSC)**
 - For CW5 Selectees
 - Prior to CW5 promotion (RC)
 - Taught at Ft. Rucker
 - 2 weeks in length



Military Musician Proficiency Levels

(as Based on Audition)

• Instructor/Special Band [†] qualified -
3.20
• MACOM qualified
- 3.00 (ASI C1)
• ANCOC graduate
- 2.90
• BNCOC graduate
- 2.80
• AIT Graduate -
2.70
• Eligible to enlist for training - 2.30

COMPETENCY LEVELS				
	Numerical Grade	Descriptive Adjective	Definition of Competence	Potential to Sightread*
3.45-4.00	Superior	Master of the Instrument	Grade VI music	
3.20-3.40	Outstanding	Able Soloist and Principal player	Grade VI music	
3.00-3.15	Excellent	Capable of most 1st chair parts	Grade V music	
2.85-2.95	Above Average	Capable of most 1st chair parts	Grade IV music	
2.70-2.80	Average	Capable of some 1st chair parts	Grade IV music	
2.50-2.65	Fair	Training required	Grade IV/III music	
2.30-2.45	Below Average	Trainable	Grade IV/III music	
2.00-2.25	Poor	Remedial practice required	Grade III music	
0.00-1.95	Unsatisfactory	Untrainable in six months	Grade II/I music	

*Published in the National Band Association Selective Music List

Extracted from: Audition Standards Manual for Bands of the Army, Marines and Navy (MUCOLINST 1300.1 - 21)

Note: An audition score of 3.20 is considered minimum qualifications for MOS 02S. Vacancies are filled by the best qualified musician after an on-site audition

- Direct Support Bands contain musicians of various playing levels. Minimum technical standards are:
 - 2.70 (or higher) for award of MOS - skill level 1
 - 2.80 (or higher) - BNCOC graduation requirement - skill level 2/3
 - 2.90 (or higher) - ANCOC graduation requirement - skill level 3/4/5
- General Support Band positions are coded ASI C1 - minimum audition score 3.00
- Special Band positions (MOS 02S) are filled by worldwide competitive audition

Special Bandmember (MOS 02S) Information

- Structure and Mission
 - 100% NCO Structure (primarily SSG to SGM)
- Enlisted Personnel Management
 - Exempt from PCS - Special Bandmembers do not PCS unless they desire to or are removed from a Band due to lack of technical skills
 - Internal Promotion System
 - After four months of Active Federal Service (AFS), they are appointed to Staff Sergeant (AR 601-210)
 - Band Commander promotes from E-7 to E-9 based on internal vacancies at each Special Band (AR 600-8-19, Chapter 5)
 - Records are reviewed by HQDA QMP boards for possible elimination (AR 601-280)
 - Enlisted Retention Control Points (RCP) are as follows:
 - SSG(P) or SFC is 30 years, SFC(P) or MSG is 33 years, MSG(P) or SGM is 35 years
 - IAW AR 601-280
- Military Training
 - Exempt from AIT
 - Exempt from NCOES - Special Bandmembers do not attend BNCOC, ANCOC, 1SG Course, or SGM Academy
 - Exempt from CTT and most other military training (weapons qualification, NBC, FTX etc..)



Direct Support Bands

(Division/Army Bands)

- Provide direct support for soldiers both during deployments and in garrison. Division/Army Bands have deployed to nearly every major conflict or operation since before World War II
- Are stationed at every Army Division, and other major headquarters and installations in CONUS and overseas
- Consist of 40 musicians that may be organized into different ensembles with limited concurrent capabilities:
 - Concert Ensemble - Marching/Ceremonial Band
 - Stage/Jazz Band - Brass/Woodwind groups
 - Popular Idiom Groups
- Highly visible to the American public through participation at local concerts, ceremonies, parades, and other events
- Is capable of augmenting local CP security, and augmenting EPW/CI perimeter security operations.

**BAND
HEADQUARTERS**
01 0/1/1/2

W2 420C Commander
E8 02Z 1SG

DIRECT SUPPORT BAND 12113L000

• ALO 1 - 0/1/40/41 • ALO 2 - 0/1/39/40 • ALO 3 - 0/1/29

(DIRECT SUPPORT)

**HIGH BRASS
GROUP**
02 0/0/9/9

**LOW BRASS
GROUP**
03 0/0/9/9

**WOODWIND
GROUP**
04 0/0/14/14
(0/0/13/13)*

**RHYTHM
GROUP**
05 0/0/7/7

E7 02B Group Leader
E6 02B Section Leader
E6 02D Section Leader
E5 02B Trumpet Player (2)
E5 02D French Horn Player
E4 02B Trumpet Player (2)
E4 02D French Horn Player

E7 02E Group Leader
E6 02E Section Leader
E6 02F Section Leader
E5 02C Euphonium Player
E5 02E Trombone Player
E5 02F Tuba Player
E4 02C Euphonium Player
E4 02E Trombone Player
E4 02F Tuba Player

E7 02J Group Leader
E6 02G Section Leader
E6 02J Section Leader
E6 02L Section Leader
E5 02H Oboe Player
E5 02J Clarinet Player (2)
E5 02L Saxophone Player
E4 02G Flute Player
E4 02J Clarinet Player (2/1)*
E4 02L Saxophone Player (2)
E4 02K Bassoon Player

MISSION. THE MISSION OF ARMY BANDS IN FORCE XXI OPERATIONS IS TO PROVIDE MUSIC TO ENHANCE UNIT COHESION AND SOLDIER MORALE AND TO MUSICALLY SUPPORT MILITARY OPERATIONS. ARMY BANDS ARE ASSIGNED SECONDARY MISSIONS. THESE PRIMARY SECONDARY MISSIONS ARE AUGMENTATION OF SECURITY OPERATIONS FOR CP AND PERIMETER SECURITY FOR EPW/CI OPERATIONS.

CAPABILITIES. AT ALL MILITARY LEVELS OF OPERATION, BANDS WILL PROVIDE THE FOLLOWING, ALTHOUGH NOT ALL INCLUSIVE, SUPPORT:

- (1) CEREMONIES
- (2) TROOP SUPPORT FUNCTIONS
- (3) CONCERTS
- (4) PROTOCOL FUNCTIONS
- (5) RELIGIOUS CEREMONIES
- (6) DIVISION MAIN COMMAND POST SECURITY OPERATIONS
- (7) ENEMY PRISONER OF WAR/CIVILIAN INTERNEE DIVISION CENTRAL COLLECTION POINT PERIMETER SECURITY

BANDS ARE CONSTRAINED BY LIMITED PERSONNEL RESOURCES, THEREFORE MOST OF THESE CAPABILITIES CAN NOT BE PERFORMED CONCURRENTLY.

* Denotes current resourcing at ALO 2. All COMPO 1 bands are organized at ALO 2



KEEPERS OF THE PEACE

General Support Bands

(MACOM Bands)

- Contains additional personnel, as compared to the division band, to support concurrent operations in various locations
- Has the proper instrumentation to perform “major concert literature” (this type of music requires 50-70 musicians)
- Consists of players who possess higher technical skills, identified by the ASI C1
- Contains higher grade and experienced soldiers
- Are assigned to 4-star MACOM headquarters: TRADOC, FORSCOM, USAREUR

**BAND
HEADQUARTERS**

04 42C Commander
03 42C Assoc.
Bandmaster

01

1/1/1/3 E9 02Z Band SGM

ARMY BAND - GENERAL SUPPORT

(MACOM BAND)

127331000

ALO 1 - 2/0/63/65 • ALO 2 - 2/0/56/58 • ALO 3 - 2/0/51/53

**TRUMPET
SECTION**

02

E8 02Z Section Leader
E7 02B Trumpet Player (2)
0/0/9/9)*
0/0/11/11 E6 02B Trumpet Plr (6/5)*
E5 02B Trumpet Plr (2/1)*

**CLARINET
SECTION**

05

E8 02Z Section Leader
E7 02J Clarinet Plr (2)
E6 02J Clarinet Plr (4/3)*
E5 02J Clarinet Plr (2)*
E8 02Z Section Leader

**PERCUSSION
SECTION**

0

8

0/0/10/10 E7 02M Percussion Player
E7 02N Keyboard Player
E6 02M Percussion Plr (2)
E6 02N Keyboard Player

CAPABILITIES. AT LEVEL 1 THIS UNIT PROVIDES:

- (1) MARCHING/CEREMONIAL BAND
- (2) CONCERT BAND
- (3) STAGE/DANCE/SHOW BAND
- (4) BRASS, WOODWIND, OR PERCUSSION ENSEMBLE
- (5) SMALL OR INTERMEDIATE SIZE MIXED INSTRUMENTAL ENSEMBLE
- (6) FIELD MUSIC DETACHMENT
- (7) AUGMENTATION FOR LOCAL SECURITY FORCES (COMMAND POST/EPW)

**TROMBONE/
EUPHONIUM SEC.**0
3

E8 02Z Section Leader
E7 02C Euphonium Player
0/0/10/10 E7 02E Trombone Player
(0/0/8/8)*
E6 02C Euphonium Player
E6 02E Trombone Player (4/3)*
E5 02C Euphonium Plr

**FLUTE/OBOE
SECTION**

06

(1/0)*
E8 02Z Section Leader
E5 02E Trombone Player
E7 02G Flute Player
E6 02G Flute Player (2/1)*
E6 02H Oboe Player
E5 02H Oboe Player

**FRENCH HORN/
TUBA SECTION**

04

(0/0/8/8)*
E7 02F Tuba Player
E6 02D French Horn Player (3/2)*
E6 02F Tuba Player
E5 02D French Horn Player

**SAXOPHONE/
BASSOON SEC.**

07

0/0/7/7
E8 02E Section Leader
E7 02K Bassoon Player
E7 02L Saxophone Player
E6 02K Bassoon Player
E6 02L Saxophone Player (2)
E5 02L Saxophone Player

* Denotes ALO 2 resourcing. Currently, 2 MACOM bands are organized at ALO 2, and 1 MACOM band is organized at ALO 1.

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ARMY BANDS ARE ASSIGNED SECONDARY MISSIONS. THESE PRIMARY SECONDARY MISSIONS ARE AUGMENTATION OF SECURITY OPERATIONS FOR CP AND PERIMETER SECURITY FOR EPW/CI OPERATIONS.

The US Military Academy Band



(Special Band)

- The band contributes to the *soldierization* process of Cadets, helping to prepare them for their leadership roles and *warfighting* missions
- West Point is a Showcase for the Army. SECDEF, SECARMY, other US and international visitors regularly observe activities involving the USMA Band (cadet parades, football games, graduation activities)
- The USMA Band currently averages 1600 commitments per year performing for over 11.7 million people

THE US MILITARY ACADEMY BAND

BAND HEADQUARTERS

01

2/1/1/4

O5 42C Commander Bandmaster
12723L000
O4 42C XO/Associate Bandmaster
W3 420C Associate Bandmaster
E9 02S Band Sergeant Major

- ALO 1 - 2/1/96/99
- ALO 2 - 2/1/86/69
- ALO 3 - 2/1/76/79

NOTE: The USMA band is currently organized at ALO 3 minus - 2/1/73/76

SUPPORT GROUP

02-
05

0/0/8/8

E8 02S Supply Section Leader
E8 02S Library Section Leader
E7 02S Band Operations NCO
E7 02S Senior Inst Repairer
E7 02S Senior Arranger
E7 02S Senior Audio NCO

E6 02S Band Admin NCO
FIELD MUSIC GROUP
E6 02S Audio NCO
19-
21

0/0/10/10
E9 02S Group Leader
E7 02S Senior Instrumentalist (2)
E6 02S Solo Instrumentalist (6)
E5 02S Instrumentalist

BRASS/PERC. GROUP

06-

0/0/22/22

12
E9 02S Group Leader
E8 02S Section Leader (4)
E7 02S Senior Instrumentalist (6)
E7 02S Section Leader
E6 02S Solo Instrumentalist (7)
E5 02S Instrumentalist (3)

WOODWIND GROUP

13-
18

0/0/21/21
E9 02S Group Leader
E8 02S Section Leader (2)
E7 02S Senior Instrumentalist (4)
E7 02S Section Leader (2)
E6 02S Solo Instrumentalist (7)
E5 02S Instrumentalist (5)

STAGE BAND GROUP

22-
26

0/0/14/14

E9 02S Group Leader
E8 02S Section Leader
E7 02S Section Leader (3)
E7 02S Senior Instrumentalist
E6 02S Solo Instrumentalist (4)
E6 02S Vocalist

MISSION. TO PROVIDE MUSICAL SUPPORT FOR THE US MILITARY ACADEMY, ITS TENANT AND SUPPORTED UNITS AND ACTIVITIES; ARMY RECRUITING; AND COMMUNITY, NATIONAL, AND INTERNATIONAL PUBLIC RELATIONS ACTIVITIES AS AUTHORIZED AND/OR DIRECTED BY HEADQUARTERS, DEPARTMENT OF THE ARMY

CAPABILITIES. AT LEVEL 1 THIS UNIT PROVIDES:

- (1) MARCHING/CEREMONIAL BANDS
- (2) A FIELD MUSIC GROUP (THE HELLCATS)
- (3) BUGLERS AND/OR DRUMMERS
- (4) A CONCERT BAND OR WIND ENSEMBLE
- (5) INSTRUMENTAL CHAMBER ENSEMBLES
- (6) WIND AND PERCUSSION SOLOIST
- (7) A VOCAL SOLOIST
- (8) A STAGE BAND GROUP (THE JAZZ KNIGHTS)
- (9) COMBOS OR SMALL POPULAR ENSEMBLES



THE UNITED STATES ARMY FIELD BAND

THE MUSICAL AMBASSADORS OF THE ARMY

(Special Band)

- The Army Field Band is the Secretary of the Army's band from the Nation's Capital, and is the Army's premier touring musical organization
- It performs over 1200 times a year throughout the United States and overseas for over 3.5 million people reaching areas of the country where the general public rarely interfaces with soldiers
- The US Army Field Band contributes to the warfight by keeping the support of the American people behind our soldiers - the Army cannot win a war without this support
- The Army Field Band makes a significant contribution to recruiting enabling recruiters to accurately portray the professionalism and success of our Army
- The Army Field Band is the musical equivalent of the Golden Knights, the Blue Angels, or the Thunderbirds

**BAND
HEADQUARTERS**

01

3/1/15

06 42C Commander
05 42C Deputy Cdr/Assoc.
Bandmaster
04 42C Associate Bandmaster
W4 420C Bandmaster

THE US ARMY FIELD BAND

12713L000

ALO 1 - 3/1/135/139 • ALO 2 - 3/1/121/125 • ALO 3 - 3/1/105/10

**SUPPORT
GROUP**

02-
05

0/0/13/13
E8 02S Band Admin Coor
06-
08
E8 02S Senior Band Supply
NCO
E8 02S Music Librarian
E8 02S Section Leader
E7 02S Senior Instrument
Repairer
E7 02S Arranger
E7 02S Senior Audio NCO
E6 02S Copyist (2)

**WOODWIND
GROUP**

15-
20

0/0/31/31
E8 02S Master
Instrumentalist
E7 02S Senior
Instrumentalist (12)
E6 02S Instrumentalist (9)

- CAPABILITIES.** AT LEVEL 1 THIS UNIT PROVIDES:
- (1) MARCHING/CEREMONIAL BANDS
 - (2) BUGLERS AND/OR DRUMMERS
 - (3) SYMPHONIC BAND OR WIND ENSEMBLE
 - (4) INSTRUMENTAL CHAMBER ENSEMBLES
 - (5) WIND AND PERCUSSION SOLOIST
 - (6) MIXED VOCAL ENSEMBLE
 - (7) VOCAL SOLOIST
 - (8) STAGE BAND
 - (9) COMBOS OR SMALL POPULAR ENSEMBLES

**TOUR SCHOOLS/
LOCAL OPS GRP**

06-
08

E9 02S Group Ldr/Tour
Coord

E9 02S Band Operations
NCO

E8 02S Adv. Tour Director
(2)

E7 02S A/A Tour Director
(2)

**PERCUSSION/
ACCOMP GRP**

21-
23

E7 02S Group Leader
E6 02S Operations NCO Leader
(2)

E7 02S Senior
Instrumentalist

E7 02S Soloist

E6 02S Instrumentalist

E6 02S Vocalist (2)
E9 02S Group Leader

E9 02S Senior Soloist (2)
E8 02S Section Leader (5)

**STAGE BAND
GROUP**

27-
32

0/0/24/24
E8 02S Master
Instrumentalist (2)

E7 02S Senior
Instrumentalist (7)

E7 02S Senior Vocalist

BRASS GROUP

09-
14

E9 02S Group Leader
E9 02S Senior Soloist
E8 02S Section Leader (5)

E8 02S Master
Instrumentalist (2)

E7 02S Senior
Instrumentalist (9)

CHORAL GROUP

24-
26

E6 02S Instrumentalist (7)
E9 02S Group
Leader

E9 02S Senior
Soloist
E8 02S Section
Leader (3)

E8 02S Master
Vocalist (3)
E7 02S Senior
Vocalist (11)

E6 02S Vocalist (6)

Vocalist (6)

MISSION. TO PROVIDE MUSICAL
SUPPORT TO STRENGTHEN TIES
BETWEEN THE ARMY AND CIVILIAN
COMMUNITIES NATIONALLY AND
INTERNATIONALLY FOR THE OFFICE,
CHIEF OF PUBLIC AFFAIRS,
SECRETARY OF THE ARMY, AS
AUTHORIZED AND/OR DIRECTED BY
HEADQUARTERS, DEPARTMENT OF
THE ARMY



The US Army Band (Pershing's Own)

(Special Band)

- The US Army's premier musical organization located in the nation's capitol
- Provides concurrent support with several ensembles:
 - Concert Band - Marching/Ceremonial Band
 - Herald Trumpets - Various Choral Groups
 - Chamber Orchestra - Stage/Jazz Band
 - Various other String and Vocal Ensembles
- Supports:
 - The President of the United States - Arlington National Cemetery
 - Headquarters, Department of the Army - Civil and Public Affairs
 - National and International Dignitaries - International Heads of State
- Performs, on average, 7000 times a year
- Highly visible to the American Public through televised national events

THE US ARMY BAND (PERSHING'S OWN)

BAND
HEADQUARTERS

01

5/1/1/7

12703L000

O5 42C Commandant

O4 42C Executive Officer

O4 42C Ops Officer/Associate

Bandmaster

O3 42C Associate Bandmaster (2)

W4 420C Bandmaster

E9 02S Band Sergeant Major

- ALO 1 - 5/1/246/252
- ALO 2 - 5/1/221/227
- ALO 3 - 4/1/184/189

SUPPORT
ELEMENT

02-
15

0/0/30/30
E7 02S Asst. Band
Support NCO

E7 02S Senior Support
NCO (7)

E6 02S Support NCO

**VOCAL MUSIC
ELEMENT**

45-
54

0/0/42/42

**SYMPHONIC
BAND**

16-
31

0/0/71/71

E9 02S Group Leader (4)

E8 02S Section Leader (6)

E8 02S Master Vocalist (5)

E9 02S Group Leader (4)

E9 02S Senior Soloist (3)

E8 02S Section Leader (12)

E8 02S Master
Instrumentalist (6)

E7 02S Senior
Instrumentalist (25)

E6 02S Instrumentalist (21)

**CEREMONIAL
BAND**

32-
44

0/0/63/63

E9 02S Drum Major
E9 02S Group Leader (3)

E8 02S Section Leader (10)

E8 02S Master
Instrumentalist (3)

E7 02S Senior
Instrumentalist (19)

E6 02S Instrumentalist (27)

**SPECIAL MUSIC
ELEMENT**

55-
64

0/0/39/39

E9 02S Group Leader (3)

E9 02S Senior Soloist

E8 02S Section Leader (7)

E8 02S Master
Instrumentalist (3)

E7 02S Senior
Instrumentalist (12)

E6 02S Instrumentalist (12)

MISSION. TO PROVIDE MUSICAL SUPPORT TO TROOPS; FOR ARMY RECRUITING, COMMUNITY, NATIONAL AND INTERNATIONAL RELATIONS ACTIVITIES; AND FOR OFFICIAL CEREMONIES AND EVENTS OF THE MILITARY DISTRICT OF WASHINGTON AND ITS TENANT AND SUPPORTED ACTIVITIES AS AUTHORIZED AND/OR DIRECTED BY HEADQUARTERS, DEPARTMENT OF THE ARMY

CAPABILITIES. AT LEVEL 1 THIS UNIT PROVIDES:

- (1) MARCHING/CEREMONIAL BANDS
- (2) BRASS BANDS
- (3) BUGLERS AND/OR DRUMMERS
- (4) HERALD TRUMPET SECTION FOR FANFARES AND PROCESSIONALS
- (5) SYMPHONIC BAND OR WIND ENSEMBLE
- (6) INSTRUMENTAL CHAMBER ENSEMBLES
- (7) WIND AND PERCUSSION SOLOIST
- (8) MALE CHORUS
- (9) MIXED VOCAL ENSEMBLE
- (10) VOCAL SOLOIST
- (11) STAGE BAND
- (12) COMBOS OR SMALL POPULAR ENSEMBLES
- (13) STRING ORCHESTRA
- (14) CHAMBER ORCHESTRA
- (15) STRING QUARTET
- (16) STRING SOLOIST

CURRENT FORCE STRUCTURE (TO&E Organizations)

TYPE	ACTIVE	ARNG	USAR
DIVISION (DS)	10	7	12
ARMY (DS)	17	45	7
ARMY (GS)	3	0	0
SPECIAL	3	0	0
TOTALS:	33	52	19
TOTAL ARMY BANDS		104	

TDA Organizations

- The Old Guard Fife and Drum Corps
- The US Army Element School of Music (USAESOM)
- One International Multi-Service Band:
 - SHAPE International Band at Brussels, Belgium
 - The CINCSOUTH Band (NATO) at Naples, Italy, transferred all of its Army spaces to the SHAPE Band as of FY00

The Old Guard Fife and Drum Corps

(TDA Special Band)

- Is part of the The 3rd U.S. Infantry (The Old Guard), and stationed at Fort Myer, VA



- Drum Major is the only soldier in the Army authorized to salute with his left hand



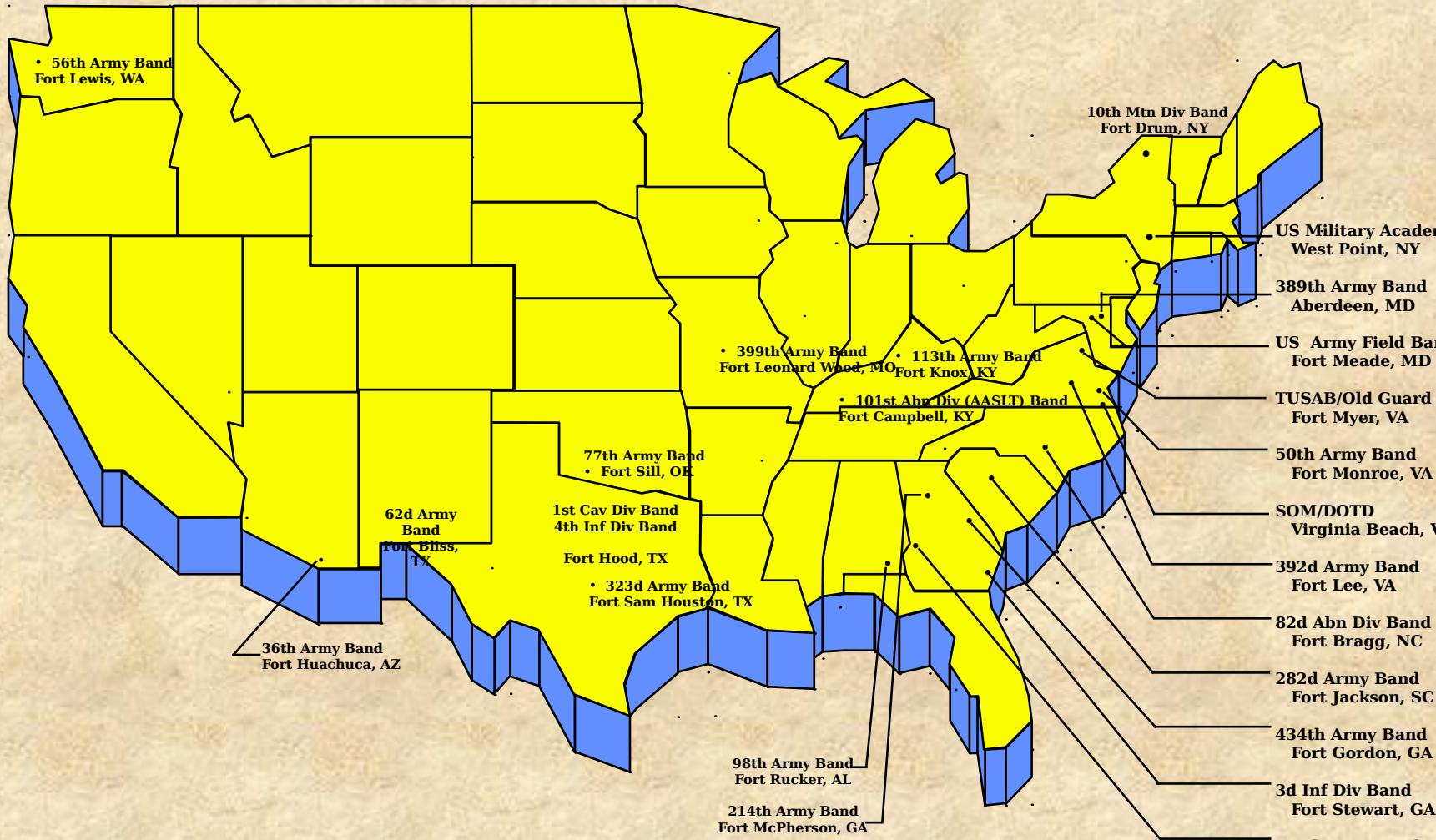
- Uses authentic uniforms and instruments from the Revolutionary War era
- Is a Special Band (MOS 02S)



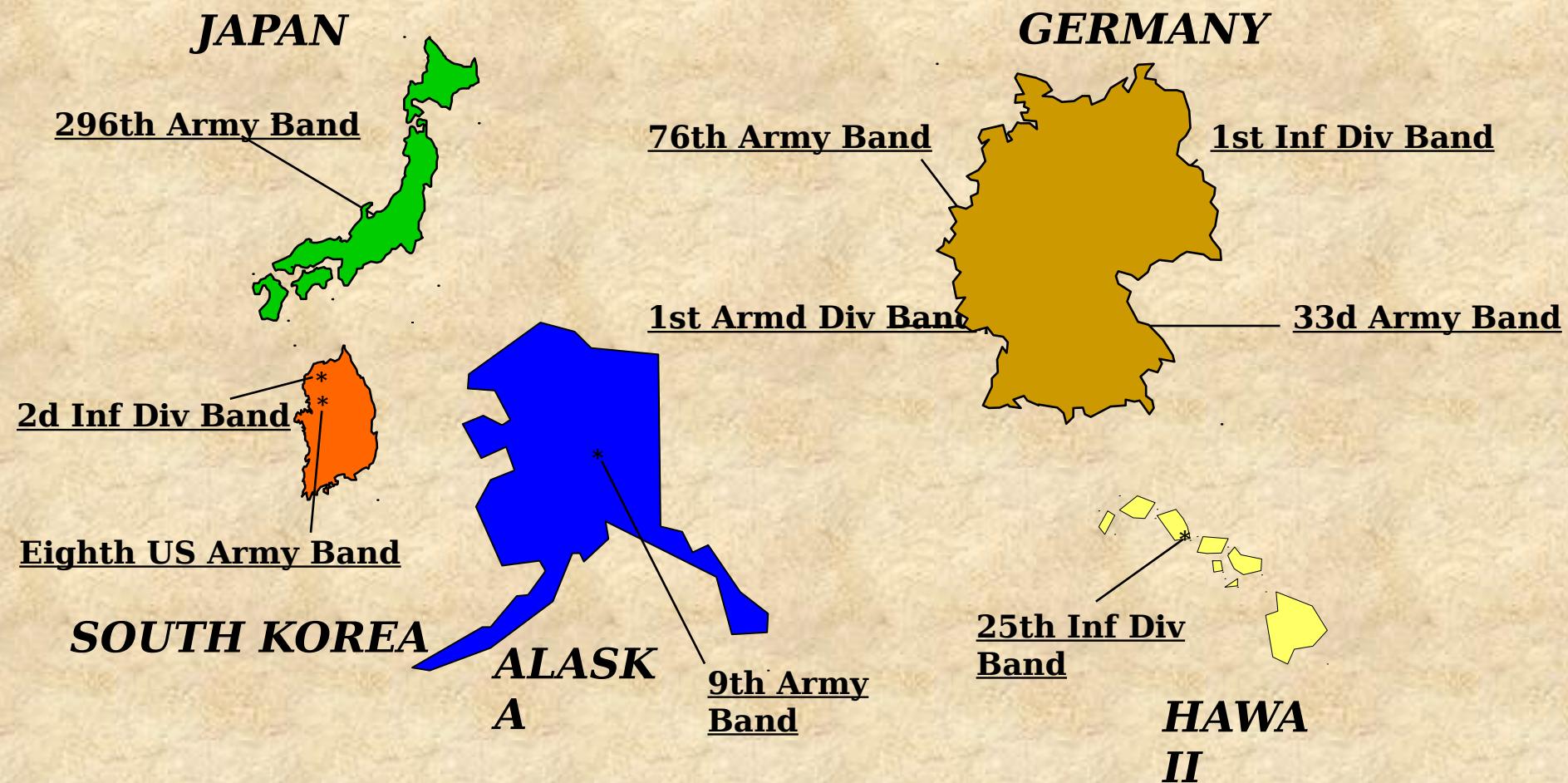
Locations of Army Bands

- COMPO1 - CONUS
- COMPO1 - OCONUS
- COMPO2
- COMPO3

CONUS Active Army Bands

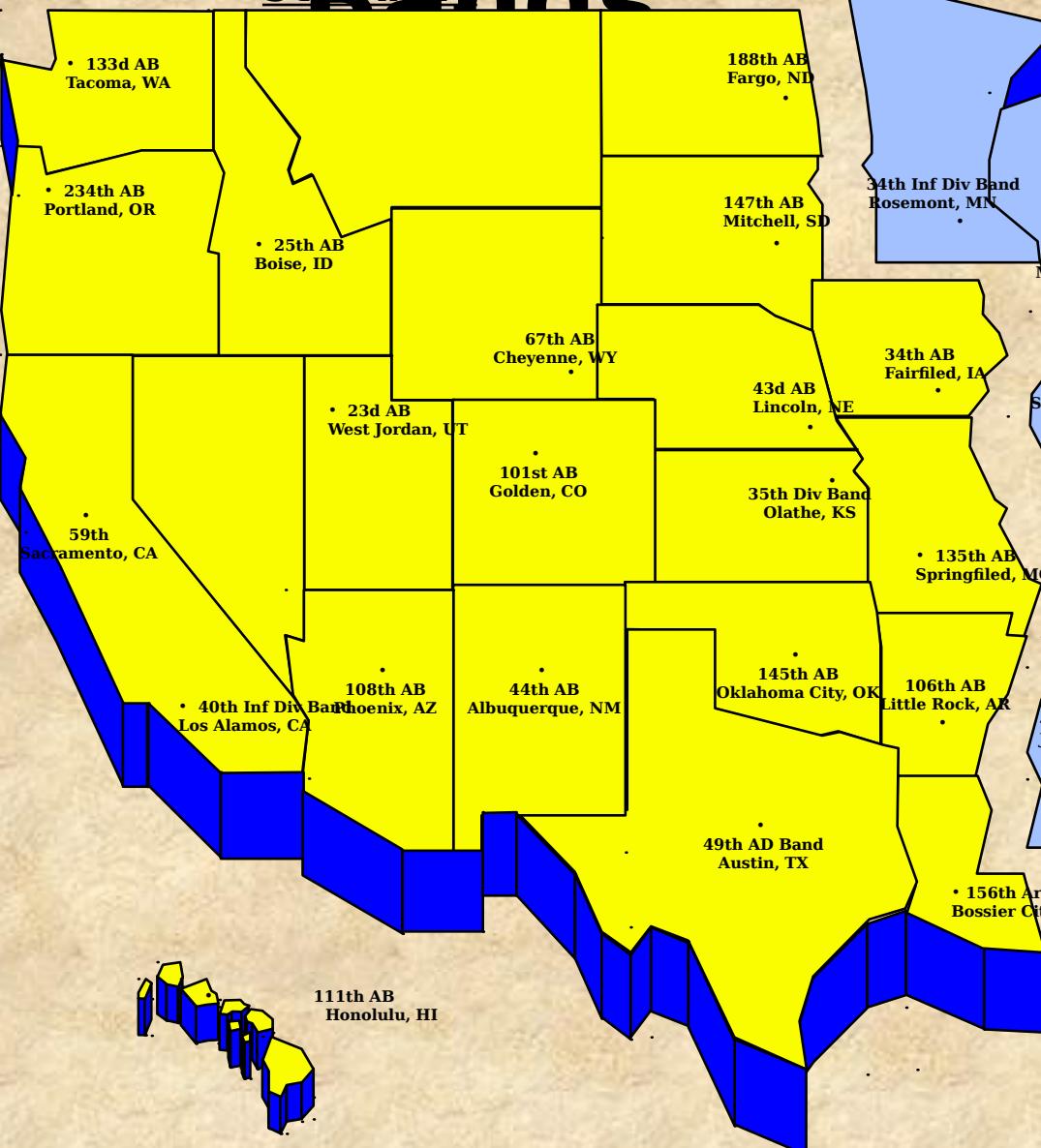


OCONUS Active Army Bands

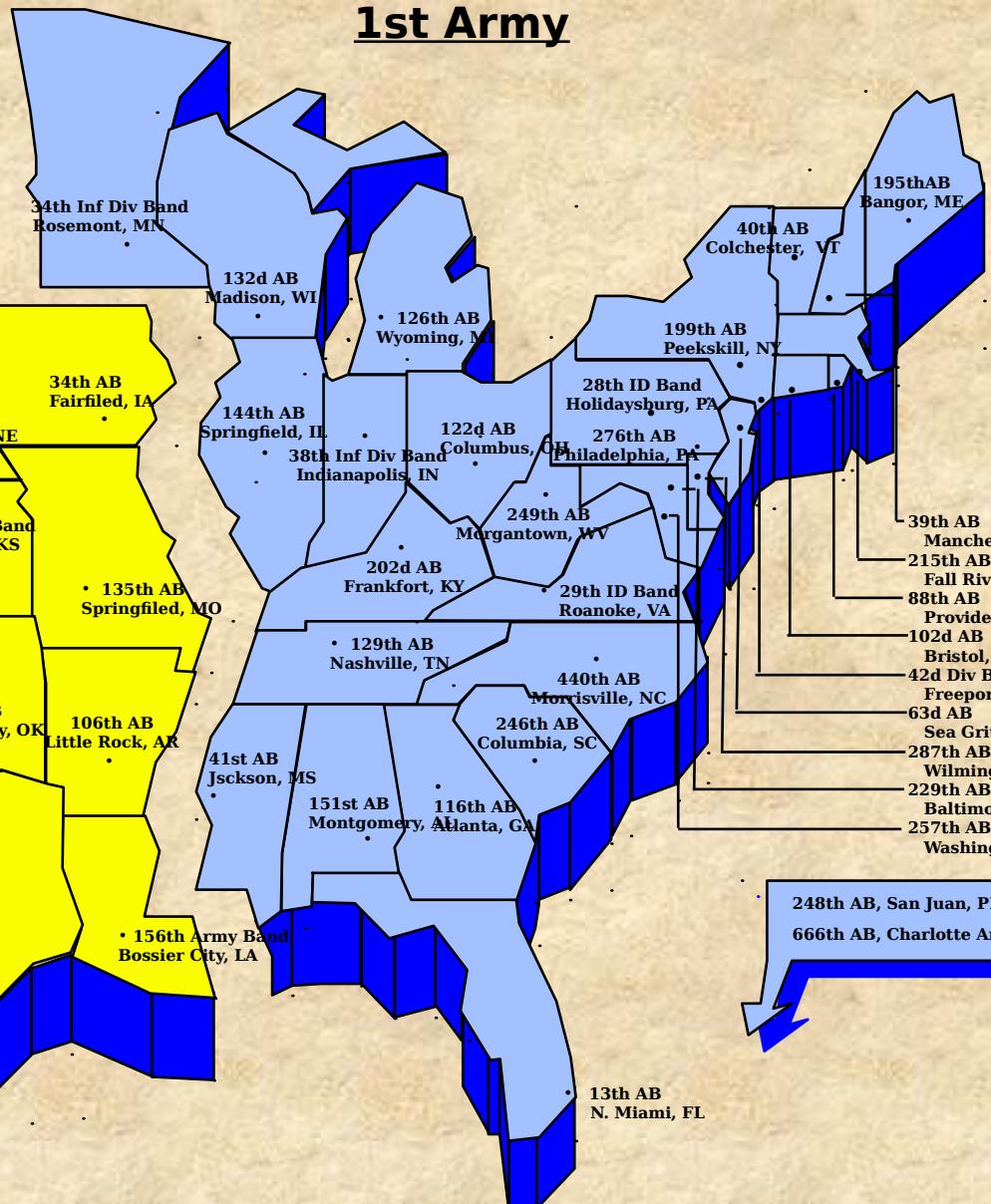


US National Guard

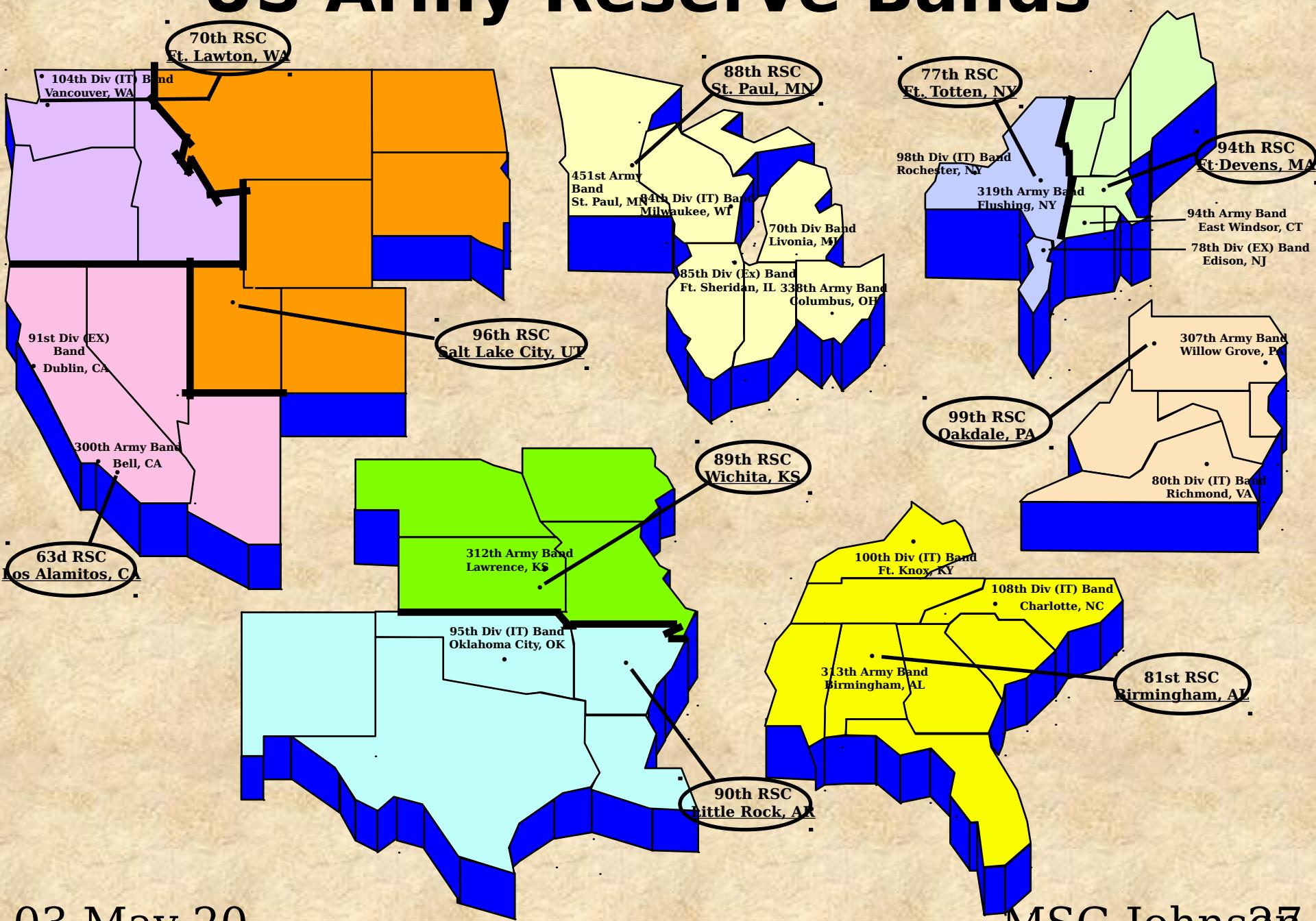
5th Armored Division



1st Army



US Army Reserve Bands



Current Band Allocation Rules

SRC 12113L

- 1 per Theater army
- 1 per TAACOM
- 1 per Corps not collocated with another band
- 1 per Division
- 1 per BCT and AIT Training Center
- 1 per CONUSA not collocated with another band
- 1 USARJ
- 1 HSC
- 1 Alaska

SRC 12703L

- 1 US Army Band
- 1 US Army Field Band
- 1 US Military Academy Band

SRC 12713L

SRC 12723L

SRC 12733L

- 1 FORSCOM
- 1 TRADOC
- 1 USAREUR

The Need for External Support

“I have learned very early in life that if musicians depended upon musicians for their support, there would be no musicians. It is necessary to heed the wishes of the masses if one hopes to succeed.”

- Sousa

CMF 97 PECULIARITIES

- Bandmaster, a CWO (420C) is the Commander
- Bands contain 15 different MOSSs
- No “overhead” structure
 - CMF 97 personnel perform all support functions to include:
 - Supply
 - Admin
 - Training
 - Operations
 - Bands use extensive OJT to train personnel in these areas
- Band Recruiters
 - 1 Liaison at HQ, USAREC
 - 1 Bde Liaison at each of the 5 Bde HQs

Some DTLOMS Impacts

- Doctrine: FM 12-50 (supported by AR 220-90)
- Training: Popular Idiom Music (AIT), NCOES (BNCOC/ANCOC), WOBC/WOAC
- Leader Development: Involves instruction regarding many areas of support and command
- Organizations: No increase in number of bands, but the current allocation rules could change in the future
- Materiel: Vehicles, MIDI, portable generator, sound reinforcement, lighting, new popular idiom music and appropriate equipment, as well as the procurement of musical items
- Soldier: Primary reason bands exist

Band Operations

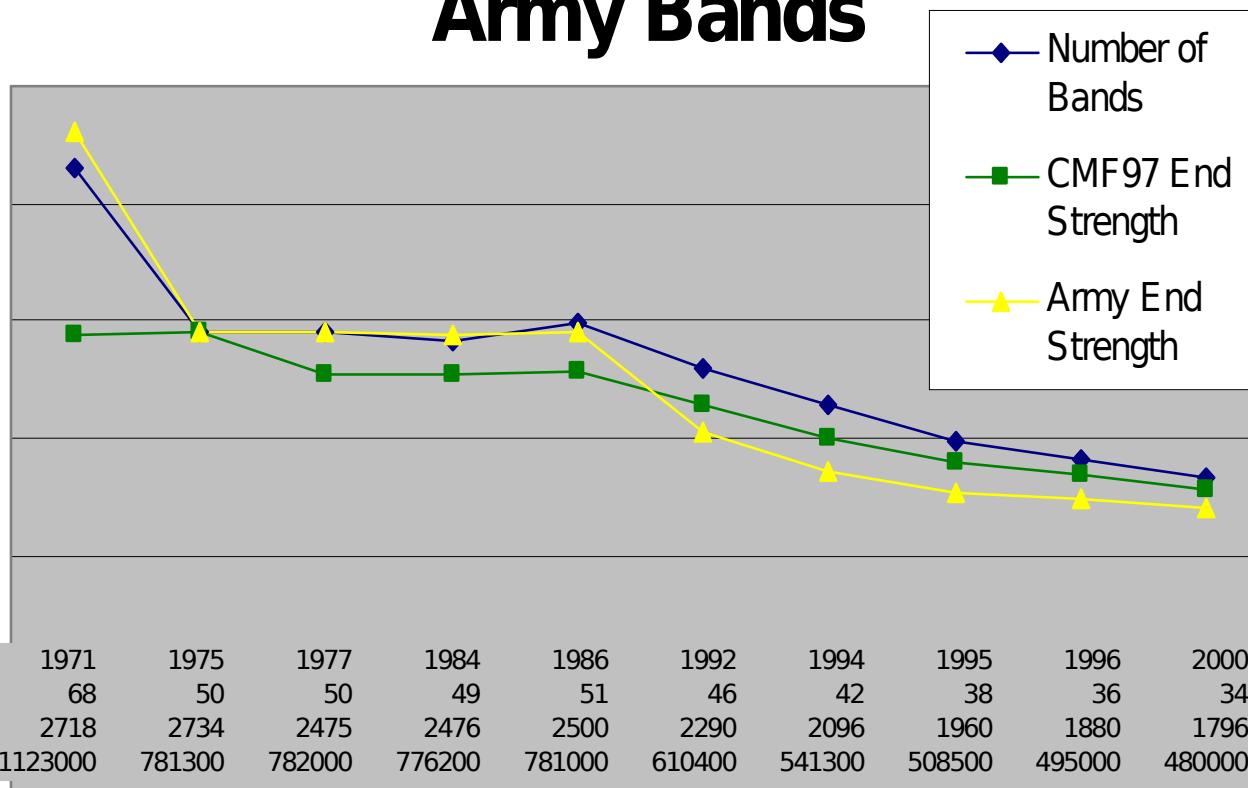
- Submit requests for band support as early as possible
 - Bands normally attempt a 6 week lock on training schedules
 - **All band missions require training and preparation time**
- Bands normally do not support Changes of Command below the battalion level
 - LTC and above
 - Bands traditionally do not perform for company changes of command
- Bands only provide support for official military functions
 - Dances are not normally official functions
 - The official portion of a Dining Out ends with the retirement of the colors

Army Bands in the Drawdown

Using 1975 as a basis for the comparison of the number of bands, the total CMF97 TOE authorization, and the total Army end strength.

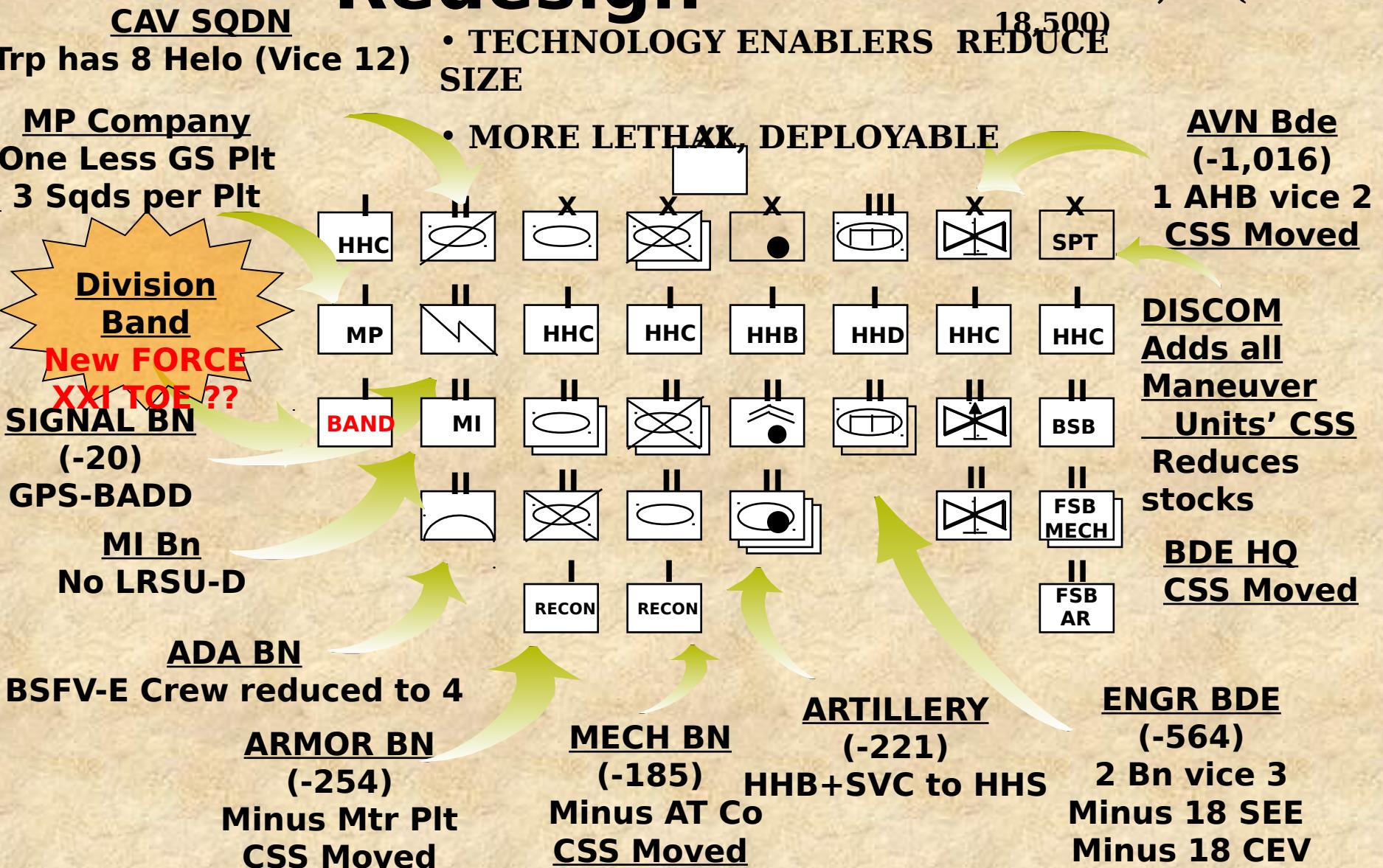
Year	Number of Bands	CMF97 End Strength	Army End Strength
1971	68	2718	1123000
1975	50	2734	781300
1977	50	2475	782000
1984	49	2476	776200
1986	51	2500	781000
1992	46	2290	610400
1994	42	2096	541300
1995	38	1960	508500
1996	36	1880	495000
2000	34	1796	480000

Effect of the Drawdown on Army Bands



Division XXI

Redesign



How to Contact Us

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ADJUTANT GENERAL SCHOOL

U.S. ARMY SOLDIER SUPPORT INSTITUTE

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10000 HAMPTON PARKWAY

FORT JACKSON, SC 29207-7025

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